

CATALOGUE
OF
VARIOUS CONSIGNMENTS
OF
COINS FROM ABROAD,
Greek, Roman, English, &c.

COMPRISING

STATERS AND DI-STATERS of Alexander III, Philip II, Ptolemy I, &c.
OCTODRACHM and DEKADRACHM of Arsinoe II. TETRADRACHMS of the
Syrian Kings, Antiochos VI and X, Seleukos VI, &c. Of Alexander
Ægus, Nikomedes II, &c. &c.

ÆS GRAVÆ of Etruria, Central Italy, &c.

AUREI of Cassia Family, Julius Cæsar, Augustus, Claudius, Nero,
Faustina, Commodus, Caracalla, and Caracalla with Sep. Severus and
Domna, &c. &c.

TWO FINE BRONZE FIGURES OF THE SYRIAN VENUS,
Engraved Stones, &c. &c.

ENGLISH GOLD, Coins from Edward III, in the finest preservation. ANGLO-
GALLIC of Edward III, The Black Prince, and Richard II. ENGLISH
SILVER, Tournay Groat of Henry VIII, Portrait Testoon of Mary
Queen of Scots, &c. &c.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 19th day of FEBRUARY, 1890,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

14 10

6 ROMAN GOLD. Caracalla, Sep. Severus, and Julia Domna, Aureus, *obv.* ANTONINVS. PIVS. AVG. PON. TR. P. IIII., laureate draped Bust to right, *rev.* CONCORDIAE. AETERNAE., accolate Busts of Severus and Domna to right (*Cohen*, 1st *Ed.* III, 1), *fine and extremely rare* 1

14 10

7 Caracalla, Aureus, *obv.* ANTONINVS. PIVS. AVG. GERM., bearded, laureate and draped Bust to right, *rev.* P.M. TR. P. XVIII. COS. IV. P.P., Serapis holding sceptre, the right hand raised (*Cohen*, 1st *Ed.* III, as 206), *very fine and rare* 1

3 3

8 Caracalla, Aureus, *rev.* ROMA. AETERNA., Roma Victoria, seated, to left, *rare*; Constantine the Great, Solidus, *obv.* CONSTANTINVS. MAX. AVG., diademed draped Bust to right, *rev.* VICTORIA. CONSTANTINI. AVG., Victory with palm and trophy (*Cohen*, VI, 121), *pierced* 2

1 1

9 Tetradrachms of Alexander Bala and Demetrios II of Syria; Drachm of Antiochus VI; Babylonian Tetradrachm, with Tarsian types; Antioch, Tetradrachm of Augustus; and small Silver Coins (5) of Miletus and Kings of Salamis and Kitium in Cyprus, &c., *the last very rare* 10

6

10 Alexandria. Large Æ (4) of Trajan and Antoninus Pius; Potin and Æ (19) of various Emperors 23

1 2

11 Bronze Coins of Alexandria Troas, Kyzikos (4), Assos (2), Chios, &c. (4), and of various Kings of Syria, &c. (8), including a rare Coin of Prusias II of Bithynia, *obv.* Head of Apollo to left, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., winged figure of Pallas to left; large Brass Coins of Domitian and Trajan (3), *some fine* 22

COINS FROM CONSTANTINOPLE.

SILVER AND BRONZE.

18

12 *Kings of Bithynia.* Prusias I, Æ, Tetradrachm, *obv.* Head of King to right, with winged diadem, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Zeus holding wreath, in field Eagle on fulmen and monogram, *rare, but pierced* 1

2 16

13 Nikomedes II, Æ, Tetradrachm, size 12, *obv.* diademed Head of King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., Zeus to left, holding wreath and sceptre, in field eagle on fulmen, monogram and date NP. (150), *a very fine and extra large example* 1

Spink

Oman

Lincoln

Cash

Lillies

Weber

Spink

Theran	14	Another, similar, but not so large, and dated BΞP. (162), <i>fine</i>	1	1 14
	15	Another, similar to last, but finer, and dated ZΞP. (167), <i>extremely fine</i>	1	2 14
Eman	16	Another, similar, but of much smaller module and ruder work, dated BΣ. (202), <i>very fine</i>	1	2 17 6
Stobart	17	Two others, <i>broken</i> , dated AΠP. (181) and ΔΣ. (204), and a Silver Ring in form of a twisted snake	3	16
Weber	18	Bronze Coins of the Urtuki Turkomans of Maridin	40	1 10
Spinke	19	Bronze Coins of the Urtuki Turkomans of Maridin and Kayfa, and of other contemporary Dynasties	40	1 6

COINS OF THE SELEUCID KINGS, AND VARIOUS
ANTIQUITIES FROM BEYROUT.

Da	20	SYRIA. Seleukos I, <i>obv.</i> Head of Zeus to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Pallas in quadriga of ele- phants to right, above the Seleucid anchor; Antiochos I, <i>obv.</i> Head of King to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. AN- TIOXΟΥ., Apollo seated to left; Antiochos III, similar types to last; <i>all Tetradrachms</i>	3	2 13
B.	21	Seleukos IV (<i>Philopator</i>), Α, Tetradrachms (2), <i>obv.</i> diademed Head of King to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo seated to left, <i>both very fine</i>	2	4 4
Oman	22	Two others, similar, <i>also fine</i>	2	2 18
Lincoln	23	Three others	3	1 11
Oman	24	Demetrios I, Tetradrachm, <i>obv.</i> diademed Head to right, ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Tyche seated to left; Alexander I (<i>Bala</i>), <i>obv.</i> diademed Head to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus Nikephoros seated to left, <i>the last</i> <i>fine</i>	2	1 12
Cash	25	Antiochos VI (<i>Dionysos</i>), Tetradrachm, <i>obv.</i> diademed radiate Head to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ANTIOXΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., the Dioscurii charging to left, <i>very rare, fairly preserved</i>	1	13
Ready	26	Demetrios II (<i>restored</i>), Tetradrachm, <i>rev.</i> bearded Head of King to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephoros seated to left (Nike crowns Zeus), <i>a rare and unpublished variety</i>	1	1

1 16	27	Demetrios II, two others, similar, but figure of Nike placed beyond the legend, <i>both fine</i>	2	Ready
2 12	28	Two others, similar to last, <i>both fine</i>	2	—
3	29	Two others, similar, <i>both fine</i>	2	Iman
3 3	30	Alexander II (<i>Zebina</i>) Tetradrachms (2) <i>obv.</i> diademed Head of King to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nikephoros seated to left, <i>both fine</i>	2	—
1 14	31	Two others, similar, <i>also fine</i>	2	Ready
1 10	32	Two others, <i>equally fine</i>	2	Do.
1 16	33	Antiochos VIII (<i>Grypus</i>) Tetradrachms (3) <i>obv.</i> diademed Head to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., nude or draped figure of Zeus standing to left, <i>all fine</i>	3	C. Thom
1 4	34	Antiochos VIII, 3 other Tetradrachms	3	Verity
1 18	35	Antiochos VIII, 4 others	4	Smith
2 10	36	Seleukos VI, Α, Tetradrachm, <i>obv.</i> bearded diademed Head to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephoros seated to left, <i>unpublished variety, fine and very rare</i>	1	Lincoln
2	37	Antiochos X (<i>Eusebes</i>) Α, Tetradrachm, <i>obv.</i> diademed Head of King to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus Nikephoros seated to left, <i>fine and very rare</i>	1	Spink
4	38	A FINE AND WELL-MODELLED BRONZE FIGURE OF THE SYRIAN VENUS, on circular base. She has a lofty diadem or stephanos upon her head, and holds a fillet or wreath in her raised right hand, <i>total height 13 inches</i>	1	Ready
15	39	ANOTHER BRONZE FIGURE OF THE SAME DIVINITY, differently treated, her hair is twisted up above her head and fastened by a diadem, two long tresses fall upon her shoulders, hexagonal base, <i>total height 11½ inches</i>	1	Cash
1	40	Pendant formed of an aureus of Nero, <i>obv.</i> NERO. CAESAR., laureated Head to right, <i>rev.</i> GERMANICVS. AVGVSTVS., radiate Figure of Emperor facing, <i>a rare type</i>	1	Clement
2 2	41	A pair of Gold Earrings, terminating in lions' heads; two other Earrings; an Earring Pendant; and Fragments of Leaves from funeral wreaths, <i>all in gold</i> ; the bezils of two rings, a "Memento mori," in bone; and a SET OF FALSE TEETH IN IVORY, <i>the last object probably unique</i>		Ready

COINS IN SILVER AND COPPER, FROM CYPRUS.

Deber	42	Copper, Billon and Silver Coins of the Kings of Cyprus and Jerusalem, Princes of Antioch and Tripoli, and other Crusaders	85	1	8
incolu	43	A similar lot	85	1	10

ÆS GRAVÆ, &c., RECEIVED FROM ITALY.

Spink	44	ROME. The As Libralis, and its divisions, Semis, Triens, Quadrans, Sextans and Uncia, <i>a fine set</i>	6	1	19
Ready	45	ROME. As Libralis (2); Semis (1); HATRIA, As, <i>obv.</i> HAT., Head of Seilin, <i>rev.</i> sleeping Wolf and mark of value; Sextans, <i>obv.</i> LAH., Shoe, <i>rev.</i> Cock and marks of value, <i>the last two rare</i>	5	5	5
Weber	46	Quadrans of Volterra, and Semis and Triens of Tuder, with Etruscan inscriptions; Asculum, Semi-uncia, Divisions of uncertain towns (4)	8	1	10
	47	Central Italy. As Semis, Triens, Quadrans, Sextans and Uncia, <i>all uncommon types</i>	6	2	14
Smith	48	Etruria, Umbria, &c. Semis (1); Triens (3); Quadrans, Sextans (3); and Uncia (2)	10	2	4
Spink	49	Various Sextans and Unciae	11	2	2
Crene	50	Set of five old French Weights from Pound to the Ounce, the "Livre" with <i>obv.</i> 1. LIVRA. D ^g . TOLOSA., and View of Church, and <i>rev.</i> INCARNATION ^g . DOMINI. M.CCXXXVIII., and View of Castle, <i>interesting</i>	5	1	
Weber	51	Various French Weights, and a casting of a Mediæval Seal	36	1	2
Cash	52	Denarii (30) of the following Emperors and Empresses—Vespasian, Trajan, Hadrian, Septimius Severus, Julia Domna, Caracalla, Geta, Julia Maesa, Elagabalus, Sev. Alexander, and Maximus, <i>some fine</i>	30	1	1
Dr.	53	Various Autonomous Greek Æ, Imperial, &c., one in Æ	27	1	2
Deber	54	Imperial Æ. Bithynia (<i>Hadrian</i>), Cius (?) or Adana of Tranquillina (EPI. KIAN. ΘEMICANOC. ΑΔ. (?) ΑΔΡΙΑΝΕΩΝ.) Tarsus (<i>Caracalla and Gordianus III</i>) Mylassa (<i>Gordianus III</i>), Adana (<i>Valerian</i>), Hierapolis (<i>Trajan</i>), Sidon (<i>Sev. Alexander</i>), Taba (<i>Trajan and Gallienus</i>), Kyzikos (<i>Faustina and Commodus</i>), &c., &c., <i>many very rare</i>	15	1	18

2	2	55	Base Silver Denarii of Gordianus Pius, Philip I and II, Otacilia, Trajanus Decius, Etruscilla, Herennius Etruscus, Hostilianus, Trebonianus Gallus, Volusianus, Valerianus, Gallienus, Salonina, Saloninus, &c., <i>varied reverses, some rare, nearly all very fine</i>	100	Lincoln
2	2	56	Others, of the same Emperors, <i>equally fine</i>	100	Spink
2		57	Others, similar, <i>equally fine</i>	100	Lincoln
2	2	58	Others, similar, <i>equally fine</i>	100	Spink
2	2	59	Others, similar, <i>equally fine</i>	100	Clement
2	3	60	Others, similar, <i>equally fine</i>	100	Cash
2	2	61	Others, similar, <i>equally fine</i>	100	Clement
2	2	62	Others, similar, <i>equally fine</i>	100	Spink
2	2	63	Others, similar, <i>equally fine</i>	100	Lincoln
2	5	64	Others, similar, <i>equally fine</i>	100	Spink
1	7	65	Others, similar, <i>equally fine</i>	63	Clement

OTHER COINS, FROM ALEXANDRIA.

2	14	66	Arsinoe II. \mathcal{R} Dekadrachm, <i>obv.</i> veiled diademed Head of the Queen to right, behind, $\Psi Y.$, <i>rev.</i> $AP\Xi INO\Omega\Xi. \Phi I\Lambda A-\Delta E\Lambda\Phi OY.$, two cornucopiae with pendant fillets and fruits, <i>a very rare coin in fair condition</i>	1	Webster
9	10	67	Alexander \mathcal{A} egus, \mathcal{R} , Tetradrachm, <i>obv.</i> Head of Alexander the Great to right, the head covered with elephant's scalp, <i>rev.</i> $A\Lambda E\Xi AN\Delta POY.$, Jupiter \mathcal{A} etophoros seated to left, in field fulmen and T., $H\Delta E.$, in monogram, <i>fine and very rare</i>	1	Spink
3	15	68	Alexander \mathcal{A} egus, \mathcal{R} , Tetradrachms (2), <i>of later type, obv.</i> similar to lot 67, <i>rev.</i> $A\Lambda E\Xi AN\Delta POY.$, Athena Alkis to right, in field helmet, eagle on fulmen and AX. or $\Delta O\Phi.$ in monogram, <i>both fine and rare</i>	2	
2	5	69	Two others, similar and bearing same monograms	2	Lincoln
2	6	70	Two others similar, with KO. and MHP. in monogram, in field of reverses	2	Do.
1	2	71	Two others similar, but with monograms of AX. and TEA., <i>slightly broken</i>	2	Stobart
1	3	72	Two others, one with $\Delta O\Phi.$ in monogram, the other with $\Delta I.$ to right, and MH. in circle to left, <i>both slightly broken</i>	2	Orman

- colu* 73 *Bronze.* Large and second Brass of Nero, Postumus, &c. (5); Greek Æ (5); a leaden Bulla of Baldwin, King of Jerusalem, BALDVINVS. DEI. GRA. REX. HIERVSALEM., *rev.* CIVITAS. REGIS. REGVM. OMNIVM.; and another of Raymond, Prince of Antioch, *obv.* SIGILLVM. RAIMVNDI. PRINCIPIIS. ANTIOCHE., *rev.* SANCTVS. PETRVS. SANCTVS. PAVLVS., *rare and interesting* 12

GREEK AND ROMAN COINS.

- Do.* 74 Tetradrachm of Ptolemy I; Cistophorus of Laodicæa, *very fine*; Didrachms of Barcide Ruler of Spain, and of Sinope; Drachm of Taba, *obv.* Head of Hercules to right, *rev.* TABHNQN., magistrate's name and figure of Artemis Ephesia; and 4 others, *some fine and rare* 10

- lason* 75 *Consular Denarii.* Afrania (*Cohen, pl. II*); Antonia (*pl. IV, 17, pl. V, 40, 48, 49, 56 and 58*); Aquillia (*pl. VI, 1*); Baebia (*pl. VIII, 6*); Claudia (*pl. XII, 7*); Considia (*pl. XIII, 1*); Cornelia (*pl. XV, 25*); Cornelia Junia (*pl. XV, 26*); Egnatia (*pl. XVII, 1*); Pomponia (*pl. XXXIV, 12*); Postumia Junia (*XXXV, 10*), *mostly fine, some rare* 16

- Do.* 76 *Imperial Denarii.* Augustus (2); Caninia (*Cohen I, 308*), *rev.* L. CANINIVS. GALLVS. IIIVIR., Parthian to right; Carisia (*I, 318*), *rev.* P. CARISIVS. LEG. PRO. PR., Gate of EMERITA.; Augustus and J. Cæsar, *Sanquinia* (*I, var. 1*); Augustus and Agrippa (*I, 1*), *obv.* AVGVSTVS. COS. XI., laureate Head to right, *rev.* M. AGRIPPA. COS. TER. COSSVS. LENTVLVS., Head of Agrippa to right, *extremely rare, the last two pieces fourré* 4

- 77 *Roman Gold.* Cassia Servilia, Aureus, *obv.* M. AQVINVS. LEG. LIBERTAS., Head of Libertas to right, *rev.* C. CASSI. IMP., Tripod (*Cohen, Mon. Cons., pl. XI, 10*), *extremely rare and fine* 1

- lason* 78 Julius Cæsar, Aureus, *obv.* C. CAESAR. COS. TER., veiled Head to right, *rev.* A. HIRTIVS. PR., augural staff, vase, and axe (*Cohen, Mon. Imp. I, 2*), *very fine* 1

- ink* 79 Augustus, Aureus, *obv.* AVGVSTVS. DIVI. F., bare Head to right, *rev.* butting Bull to right, IMP. X. in exergue (*Cohen, I, 118*), *very fine and rare* 1

4	4	80	Claudius, Aureus, <i>obv.</i> TI. CLAVD. CAESAR. AVG. GERM. P. M. TR. P., laureate Head to right, <i>rev.</i> CONSTANTIAE. AVGVSTI., Constantia seated to left (<i>Cohen I</i> , 6), <i>very fine and rare</i>	1	Ransom
8		81	Nero, Aureus, <i>obv.</i> NERO. CAESAR. AVG. IMP., bare Head to right, <i>rev.</i> PONTIF. MAX. TR. P. VI. COS. IV. P. P., wreath, within which, EX. S. C. (<i>Cohen I</i> , 29), <i>brilliant and rare</i>	1	Spink
7	15	82	Domitian, Aureus, <i>obv.</i> DOMITIANVS. AVGVSTVS., laureate Head to right, <i>rev.</i> GERMANICVS. COS. XV., captive German seated upon shield, in exergue trumpet and standard (<i>Cohen I</i> , 58), <i>brilliant and rare</i>	1	Ransom
3	12 6	83	Hadrian, Aureus, <i>obv.</i> HADRIANVS. AVGVSTVS., bare Head to left, <i>rev.</i> COS. III. P. P., Emperor to left, two standards in front, one behind (<i>Cohen II</i> , var. 209), <i>fine and rare</i>	1	Tander
5	10	84	Hadrian, Aureus, <i>obv.</i> HADRIANVS. AVGVSTVS., bare Head to right, <i>rev.</i> HISPANIA., Spain seated on rocks to left, at her feet a rabbit (<i>Cohen II</i> , var. 271), <i>fine and very rare</i>	1	Do.
5		85	Faustina Senior, Aureus, <i>obv.</i> DIVA. FAVSTINA., draped Bust to right, <i>rev.</i> CONSECRATIO., peacock to left (<i>Cohen II</i> , 74), <i>fine and rare</i>	1	Do.
5	5	86	Marcus Aurelius, Aureus, <i>obv.</i> M. ANTONINVS. AUG. ARM. PARTH. MAX., laureate draped Bust to right, <i>rev.</i> TR. P. XXI. IMP. IIII. COS. III., Victoria to left (<i>Cohen II</i> , 289), <i>brilliant and rare</i>	1	
4		87	Lucius Verus, Aureus, <i>obv.</i> IMP. L. AVREL. VERVS. AVG., draped Bust to right, <i>rev.</i> PROPECTIO. AVG. TR. P. II. COS. II., Emperor on horseback to right (<i>Cohen III</i> , 29), <i>fine and very rare</i>	1	Tander
13		88	Commodus, Aureus, <i>obv.</i> M. COMM. ANT. P. FEL. AVG. BRIT., laureate Bust to right, <i>rev.</i> CONC. MIL. P. M. TR. P. XI. IMP. VII. COS. V. V. P., the Emperor in the centre of a group of four soldiers (<i>Cohen III</i> , 19), <i>extremely rare and very fine</i>	1	Munz
1	6	89	Etruscilla, Bronze Medallion, size 12, <i>obv.</i> HERENNIA. ETRVSCILLA. AVG., diademed Bust of the Empress to right, placed upon a crescent, <i>rev.</i> PVDICITIA. AVG. S. C., Pudicitia seated to left, <i>a very rare coin, in fair condition</i>	1	Spink

her	90 GAULISH STATERS. <i>N</i> (2), <i>obv.</i> Head to left, <i>rev.</i> Horse galloping to left, <i>one of fair style, both fine</i>	2	1 12
Do.	91 Two others, similar, <i>also fine</i>	2	1 10
Lincoln	92 Two others, <i>equally fine</i>	2	1 13
Reber	93 Two others of same types, <i>very fine</i>	2	1 16
	94 Two others, <i>fine</i>	2	1 18
rev	95 Silver Gaulish Coins. Imitations of early Roman Denarii, <i>obv.</i> Head of Roma, <i>rev.</i> Biga (8), with <i>rev.</i> Two Warriors (2), and 5 others of smaller module	15	1

OTHER PROPERTIES.

erity	96 English, Colonial, American and Foreign Bronze Coins, <i>many rare</i>	185	1 1
tohart	97 Bronze Medals of Leopold I, Louis Philippe, Molière, de la Tour, Duc de Reichstadt, &c., <i>all fine</i>	10	14
Lincoln	98 Scudo of Odoardus, Duke of Parma; Ducat of Francesco, Mauroceno of Venice; Thalers and smaller pieces of Brabant, the Tyrol, &c.	10	2 12
Do.	98A Smaller denominations of Foreign Silver currency, principally of Spain and Aragon	125	4
pink	99 Proof Set of the Silver Currency of Haytian Republic for 1882; One Gourde (Dollar) and 50, 20, and 10 Cent Pieces, <i>brilliant</i>	4	2 18
Do.	100 A similar Set of Proofs of the Venezuelan Republic for 1876, Dollar, and Half-Dollar, and 20, 10, and 5 Cent Pieces, <i>brilliant</i>	5	3 10

ENGLISH GOLD AND SILVER COINS.

don	101 <i>Gold.</i> Edward III, Noble, 1351-1360, <i>obv.</i> •E• DWARD DEI. GRA. REX. ANGL. S. FRANCA. D. hyB., two ropes from stern of Ship, one from prow, <i>rev.</i> m.m. crown, Ihq. AVTAM. TRANQIENS. P. MADIWM. ILLORVM. IBAT., Lis over lion in second quarter, stops on both sides of annular form (<i>var. Kenyon, No. 9</i>), <i>very fine</i>	1	1 14
hart	102 Edward III. Noble 1351, 1360, <i>obv.</i> as preceding, but three ropes from stern, and one from prow, <i>rev.</i> as preceding, but m.m. cross patée and legend commencing Ihq., in arch over upper limb of cross, two pellets, <i>a rare variety</i>	1	1 14

1/5	103 Edward III. Noble, 1360—1369, <i>obv.</i> ε. DWARDVS: DεI: GRA: RεX: ANGL: Dεns: hyB., <i>rev.</i> legend as lot 101, but reading ILLORR. (<i>Kenyon</i> , 19), <i>fine and rare</i> 1	<i>Lincoln</i>
2/10	104 Edward III. Noble, 1360, 1369, <i>obv.</i> εD. WARD. DεI. GRA. RεX. ANGL. Dns. hyB. s. AQT., <i>rev.</i> ordinary type and legends, MεDIV. ILLORVM. (<i>perhaps as Kenyon</i> , 23 or 24), <i>very fine, an uncommon variety</i> 1	<i>Do.</i>
8	105 Anglo-Gallic Gold. Edward I. Florin, <i>obv.</i> (crown) +. S. IOHANNεS. B. (Lion's head), St. John the Baptist, facing, <i>rev.</i> +. DVX. AQITANIA., Fleur-de-lis, <i>very fine, and extremely rare</i> 1	<i>Spink</i>
3/3	106 Edward I. Guiennois, <i>obv.</i> εD. D. GRA. RεX. AGLIA. DO. AQVITANIA., Gothic canopy and figure of King to right, armed cap-a-pié, standing on two recumbent lions, <i>rev.</i> +. GLIA. In. εXεLεIS. DεO. εT. In. TεRRε. PAX. hoIBVS., floral cross, lions and lis in angles, <i>fine and rare</i> 1	<i>Verity</i>
4	107 Edward I. Leopard d'or, <i>obv.</i> εDWARDVS. D. G. RεX. ANGLIA. Dns. AQITANIA. s. hB., crowned lion (or leopard) to left, <i>rev.</i> XRε. VINQIT. XRεRεQNAT. XRε. IMPεRAT., floral cross, lions in the angles, <i>fine and rare</i> 1	<i>Spink</i>
9/5	108 Edward the Black Prince, <i>Hardi d'Or</i> , struck at Bordeaux, <i>obv.</i> + εD. PO. Gns. RεGIS. ANGLIA. Pns. AQITAN., half-length figure of Prince facing, <i>rev.</i> + AVXILIVM. MεVM. A. DOMInO. B., floral cross, lis and lions in angles, <i>fine and very rare</i> 1	<i>Tandem</i>
6/10	109 Edward the Black Prince, <i>Chaise</i> , struck at Bordeaux, Legend as preceding, but AQVITANIA, Prince seated on Gothic throne to front, <i>rev.</i> DεVS. IVDεX. IVSTVS. FORTIS. s. FAQIAps. B., <i>type as hardi, fine and rare</i> 1	<i>Verity</i>
2/10	110 Edward the Black Prince, <i>Leopard d'Or</i> , <i>obv.</i> Legend as preceding, but PMO. Gns. + PnsεPS., <i>rev.</i> Legend and types as lot 107, <i>fine and rare</i> 1	<i>Do.</i>
8/10	111 Richard II, <i>Hardi d'Or</i> , struck at Bordeaux, <i>obv.</i> RIεARD. D. GRA. AGLε. FRεAIA. RX. D. AQIT., half-length figure of King facing, <i>rev.</i> Legend and type as lot 108, <i>very rare and fine</i> 1	<i>Spink</i>
2/2/6	112 Charles of France, Duke of Aquitaine, <i>Hardi d'Or</i> , with types of Anglo-Gallic pieces, <i>fine and rare</i> 1	

ylon	113	Richard II, Noble, <i>obv.</i> RIQARD. D. G. REX. ANGL. S. FRANK. D. HIB. S. AQ., flag at stern, <i>rev.</i> ordinary Legend and type, <i>the obverse struck from corroded die, unusual variety</i>	1	6
erity	114	Richard II, Noble, similar to preceding, but DI. GRA. in <i>obv.</i> , and MEDIV. in <i>rev.</i> legend, <i>very fine and rare</i>	1	3 7 6
to bart	115	Henry VI, Noble, usual types, <i>obv.</i> Lis near King's wrist, <i>rev. m. m.</i> lis, rosettes between words, mascle after PER., lis above lion's head in first quarter, <i>very fine</i>	1	3 7 6
aylor	116	Henry VI, Nobles (2), usual types, <i>obv.</i> Lis after henRIK., annulet at king's right wrist, <i>rev. m. m.</i> , lis, cinquefoil after IHQ., annulets after other words, and in spandril of one arch, <i>one very fine</i>	2	2 12
to bart	117	Edward IV, Rose Noble, usual types, <i>rev. m. m.</i> sun, legend commences IHQ. AVTRTRANSIGNS, <i>very fine</i>	1	1 18
aylor	118	Edward IV, Rose Nobles (2), one with same <i>m. m.</i> , but ordinary <i>rev.</i> Legend; another, with <i>m. m.</i> crown, and <i>rev.</i> Legend commencing IHD., <i>slightly pierced</i>	2	3 5
Beun	119	Edward IV, Rose Noble, usual types, <i>rev. m. m.</i> cross-fitchée, MEDVM., the R's in <i>rev.</i> Legend have the lower curves turned inwards and resemble B's, <i>rare and fine</i>	1	1 14
ylon	120	Edward IV, Rose Noble, as preceding	1	1 16
ollin	121	Edward IV, Angels (2), one with <i>m. m.</i> annulet in circle, RADQMPT., top-castle with cross-crosslet, a and sun at sides of cross, <i>very rare but plugged</i> ; the other with <i>m. m.</i> cinquefoil, and usual types	2	2 10
ylon	122	Edward IV, Angels (2), one with <i>m. m.</i> annulet, <i>obv.</i> only, RADQMPTAR; the other with <i>m. m.</i> cinquefoil, <i>both very fine</i>	2	2 10
Link	123	Richard III, Angelet, <i>m. m.</i> boar's head, <i>obv.</i> RIQARD. D. GRA. REX. ANG., <i>rev.</i> O. QRVX., AVQ. SPAS. VRIQA., <i>extremely rare and fine</i>	1	29
ylon	124	Henry VII, Angels (3), usual type, all with <i>m. m.</i> pheon, and differences in legend	3	3
ase	125	Henry VIII, Angels (2), one with <i>m. m.</i> castle, the other with <i>m. m.</i> portcullis	2	2 3
ecole	126	Henry VIII, Angels (2), one with <i>m. m.</i> portcullis, the other with <i>m. m.</i> lis and Arabic numeral	2	2 5

4	2	6	127	Mary, Angel, usual types, annulet before and after MARIA., as <i>Kenyon</i> , 2, <i>fine and very rare</i>	1	<i>Stank</i>
2	2		128	Mary, Angel, similar to last lot, but as <i>Kenyon</i> , 1, <i>slightly broken on edge</i>	1	<i>Rollin</i>
6	15		129	Elizabeth, Sovereign, 1584-1601, usual types and legends, <i>m. m. escallop, very fine and rare</i>	1	<i>Do.</i>
4	4		130	Elizabeth, Angel, <i>m. m. lis</i> , inner circles plain, reading REGI. and MIRABILE., <i>very fine</i>	1	<i>Spink</i>
2	5		131	James I, Unite or Sovereign, second type, 1612-1619, <i>m. m. cross patée</i> ; Laurel, <i>m. m. rose</i> , both ordinary types	2	<i>Stoban</i>
2	17		132	James I, Laurel, <i>m. m. lis</i> , small shield on <i>rev.</i> ; Crown, second issue, <i>m. m. lis</i> , <i>the last very fine and not common</i>	2	<i>Rollin</i>
2	3		133	Charles I, Unite or Sovereign, <i>m. m. heart</i> , crowned Bust to left, falling ruff and military scarf cutting the border, <i>rev. crowned Shield</i> , slightly ornamented, <i>very fine</i>	1	<i>Lincoln</i>
2	13		134	Charles I, Unite, <i>m. m. bell</i> , falling lace collar and long hair, <i>rev. oval crowned Shield</i> between C. R. crowned, <i>also fine</i>	1	<i>Do.</i>
4			135	FOREIGN GOLD. Naples. Charles V of Germany, Doppio ducato, <i>obv.</i> Bust to right and titles, <i>rev. MAGNA. OPERA. DOMINI.</i> , Peace to left, carrying cornucopia, &c., <i>very fine and rare</i>	1	<i>Stoban</i>
3	6		136	Spain. Scudo-d'oro, of John, King of Leon and Castile; Ducato of Philip IV of Spain, for Naples; and two Demi-Louis of Louis XIII, dated 1641 and 1642, <i>all very fine</i>	4	<i>Tander</i>
2	4		137	ENGLISH SILVER COINS. Aethelred II, Pennies (4); John; Henry III (7); Edward I-III (9);	21	<i>Lawie</i>
1	2		138	Edward the Confessor (<i>York</i>); William I, Pax type (4) (<i>DR. Derby, SVTH. Southwark, Winchester, and OXSI. Oxford</i>); Cunetti Penny, <i>obv. CNUT. REX.</i> , <i>rev. EBIAICE. CIVI.</i> , <i>all fine</i>	6	<i>Lincoln</i>
19			139	Henry VII, Groat; Henry VIII, Groats (2); Half Groat; Edward VI, Shilling; Elizabeth, Shilling; Pence (2); James I, Shillings (2); Charles I (2); and Commonwealth (1), <i>mostly very fine</i>	13	<i>Spink</i>

Link	140 Henry VIII, Tournay Groat, <i>obv. m. m. crowned</i> τ ., $\text{H}\alpha\text{N}\text{R}\text{I}\alpha$. DI. GRA. REX. FR α nc, Σ . AGLI α ., crowned Bust to right, <i>rev. same m. m.</i> , α IVITAS. TORN α d α p., Shield with Royal Arms over a cross moline, <i>fine and very rare</i> 1	1	12
Carity	141 Philip and Mary, Shilling, with titles, D. G. R. ANG. FR. NEAP. PR. HISP., Busts facing, above crown between date 1554, <i>rev. POSVIMVS.</i> , &c., oval Shield of Arms, above marks of value XII., <i>very fine and rare</i> 1	1	12
Link	142 Cromwell, Shilling, 1658, by T. Simon, <i>obv. OLIVAR. D. GR. P. ANG.</i> , &c., laureate Bust to left, <i>rev. PAX. QVAERITVR. BELLO.</i> 1658, crowned Shield of Arms, <i>fine and very rare</i> 1	1	14
Laylon	143 Cromwell, Shilling, 1658, as preceding 1	1	5
tohart	144 James II, Shilling; Half Crowns of William and Mary and William III, <i>very fine</i> ; smaller denominations and Maunday Pieces of Anne and the Georges (8), <i>some brilliant</i> 11	1	9
Rollin	145 SCOTCH SILVER. Mary and Darnley, Ryal, <i>obv. MARIA. & HENRIC.</i> , &c., crowned Shield of Arms between two thistle heads, <i>rev. EXVRGAT. DEVS.</i> , &c., Palm Tree, crown above, in centre DAT. GLORIA. VIRES. on label below, 1765; James VI, Thistle-Merk, 1602, <i>obv. crowned Shield, rev. crowned Thistle, both very fine</i> 2	2	4
Do.	146 Mary, Testoon of 1562, <i>obv. MARIA. DEI. GRA. SCOTORVM. REGINA.</i> , portrait Bust of Mary Queen of Scots to left, on label below 1562, <i>rev. SALVVM. FAC. POPVLVM. TVVM. DOMINE.</i> , Shield of Arms, crown above and crowned M's at sides, <i>very fine and extremely rare</i> 1	5	5

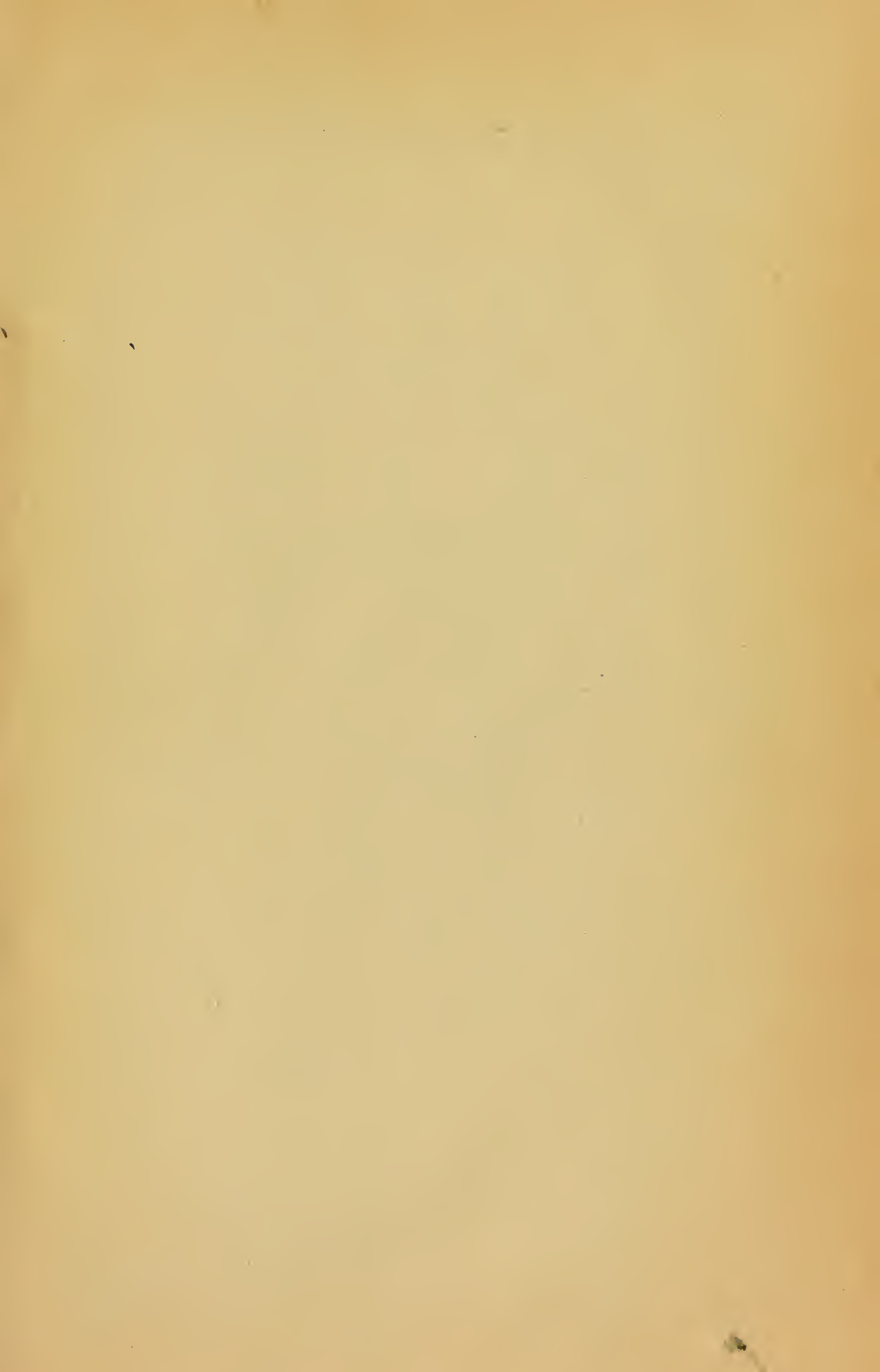
ENGRAVED STONES.

atter	147 EIGHT SCARABAEI. Sard (3), Agate (2), Green Jasper (2), Mottled Jasper (1) 8	1	18
eady	148 INTAGLII. Sard (4) with figures of two warriors, Actor, Omphale, and Venus and Cupid; Plasma, Biga; Burnt Chalcedony, Biga; Sardonyx (niccolo) Head of Serapis, <i>some fine</i> 7	1	16

5	149	CAMEI (5), Antique and XVI Century, one mounted as stud, <i>some fine</i>	5	<i>Lincoln</i>
12	150	Five well cut modern Intaglios	5	<i>Ready</i>
14	151	Seventeen Intaglios (various), one set as seal	17	<i>Lincoln</i>
1 1	152	Fifteen Camei in stone, one set as ring	15	<i>Knig</i>
2 11	153	Fifteen Paste Copies of Gems, and two Shell Cameos	17	<i>Ready</i>

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